Permit #F00137170

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137170 **Type of Permit:** FILMING **Release Date:** 04/26/2018

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS

Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10202 W WASHINGTON BLVD, JACK COHN BLDG 1031
CULVER CITY, California 90232

Production Title ATYPICAL NO. 210

Type of Production TV Sitcom

Producer Jill Danton

Director Ken Whittingham

1st AD Max Day

Production Manager Robert Scott

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 310-244-4000

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1800	$414.00
Notification Charge	$243.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,714.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00137170	**Location Manager**	Kevin Funston
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 213-300-2236
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	Office - 310-244-4000
Production Title	ATYPICAL NO. 210		

Location Address 249 N Reno St, Los Angeles, CA, 90026

Location Type Business

Prep Dates 4/27/2018 - 4/27/2018 07:00 - 17:00 1 day

Film Dates 4/27/2018 - 4/28/2018 17:00 - 03:00 1 day

Strike Dates 4/28/2018 - 4/28/2018 07:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Mesquite.Atypical.137170.TempleSSPlus1.pdf
Mesquite.Atypical.137170.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew	65

Personnel on Location

Type	Quantity
Cast	10
Crew	80

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Summary Information — Location

Permit Number F00137170
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title ATYPICAL NO. 210

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 310-244-4000

vehicles			
Condors	2	Off-Duty/Retired LAPD Officer(s)	2
Cube Trucks	3	Spot Check	1
Generator	1		
Trailers	3		
Vans	3		

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Stunt fight; Equipment to include 2 condors, balloon light.; Dolly track in curb lane and sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp Location Type : Other Location	OCCIDENTAL STUDIOS 201 N Occidental Blvd, Los Angeles, CA, 90026	**Crew Parking** Location Type : Other Location	OCCIDENTAL STUDIOS 201 N Occidental Blvd, Los Angeles, CA, 90026

Posting "No Parking" signs
B/S RENO ST., TEMPLE ST. - HYANS ST.
E/S RENO ST., TEMPLE ST. - GOING NORTH 150'
S/S TEMPLE ST., VENDOME ST. - RENO ST.
N/S HYANS ST, RENO ST - EAST 50'

Approximate Footage 1501 - 1800 **Log Number** 200482

Date(s) 4/27/2018 to 4/27/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB PLUS 1 TEMPLE ST., VENDOME ST. - RENO ST. (CONTINUOUS CLOSURE 4/27 1900 HRS - 4/28 0300 HRS)

Approximate Footage 0 - 300

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Summary Information — Location

Location 1 of 1

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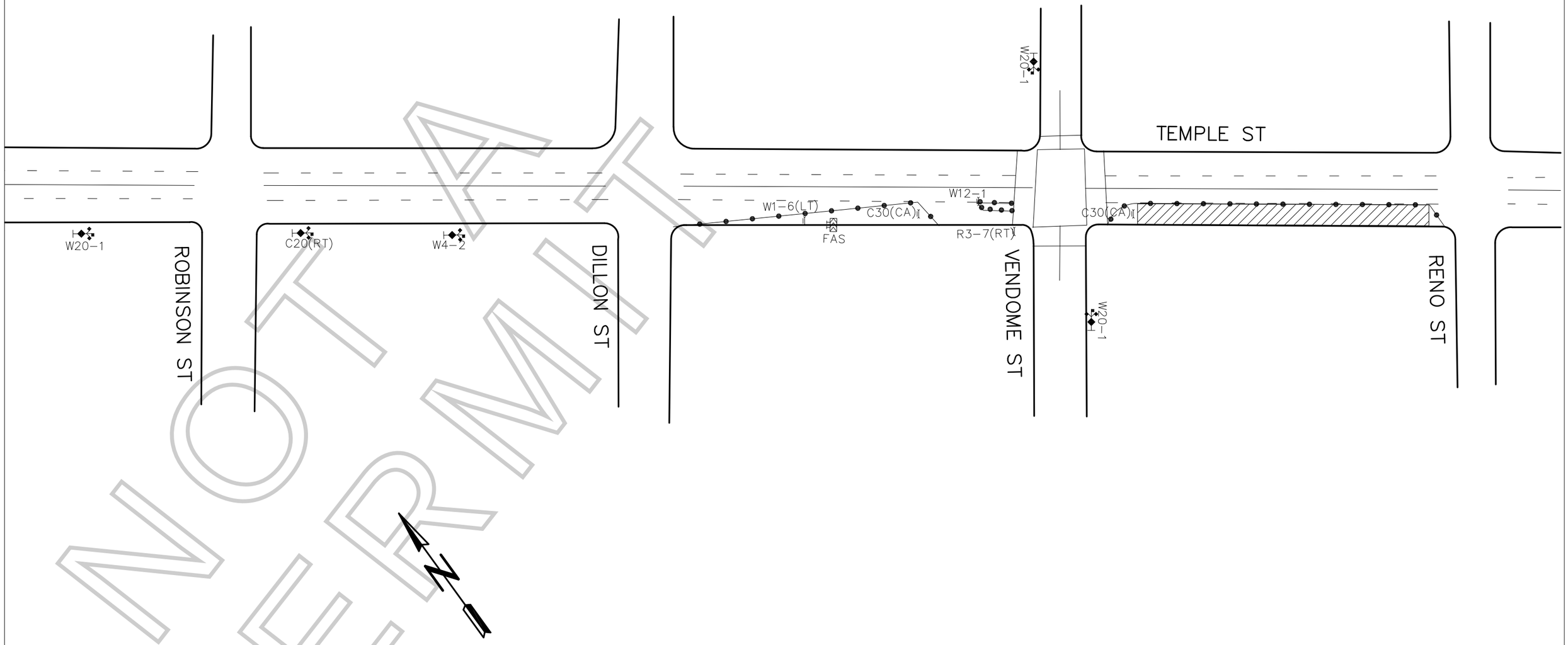
Production Title	ATYPICAL NO. 210		

Date(s) 4/27/2018 to 4/28/2018 **Time(s)** 19:00 to 03:00

NOT A PERMIT

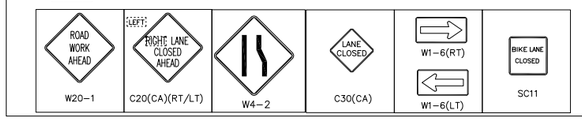
Permit #F00137170



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-137170

CLOSURE INFO:

S/S CURB AND ADJACENT LANE OF TEMPLE ST FROM VENDOME ST-RENO ST

4/27, 1900-0300

MESQUITE PRODUCTIONS
"ATYPICAL"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4-26-2018

X

Representative's Signature

Kevin Funsten

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

MESQUITE PRODUCTIONS

Name of Principal (i.e. company name) (Please Print)

201 N. Occidental Blvd., Bldg 6

LOS ANGELES, CA 90026

Principal's Mailing Address (Please Print)

310-244-4000

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180